

My Life as a

SPACE CRETIN

an intimate pictorial

**BY PAUL
DIAMOND
BLOW**

Author of
TALES FROM OUTER
SPACE and RAMBLINGS
OF A ROCK STAR

**IN FULL
SHOCKING
COLOR!**

**PINUPS!
ROCK
ACTION
PHOTOS!
MIND-
BOGGLING
ART!**

**FREE
BONUS SPACE
CRETINS COMIC
BOOK INSIDE!**



SEX-CRAZED ALIEN ROCK BAND INVADES THE PLANET!



MY LIFE AS A SPACE CRETIN is a special edition collection of **SPACE CRETINS** pinup pics, rock'n'roll photos, art, and other assorted weirdness from the vaults of PDB, reproduced in shocking full color, with witty commentary by PDB detailing the history of the band and pulling no punches doing it. An instant collectable for any **SPACE CRETINS** fan. Not for the faint of heart or high-brow purists.

PAUL DIAMOND BLOW is a musician, spoken word artist, punk rock star, kung fu master, and part time Space Commander living in Seattle, Washington. Blow performs regularly in the Pacific Northwest rock club circuit.



**KILLING
PIG BOOKS**



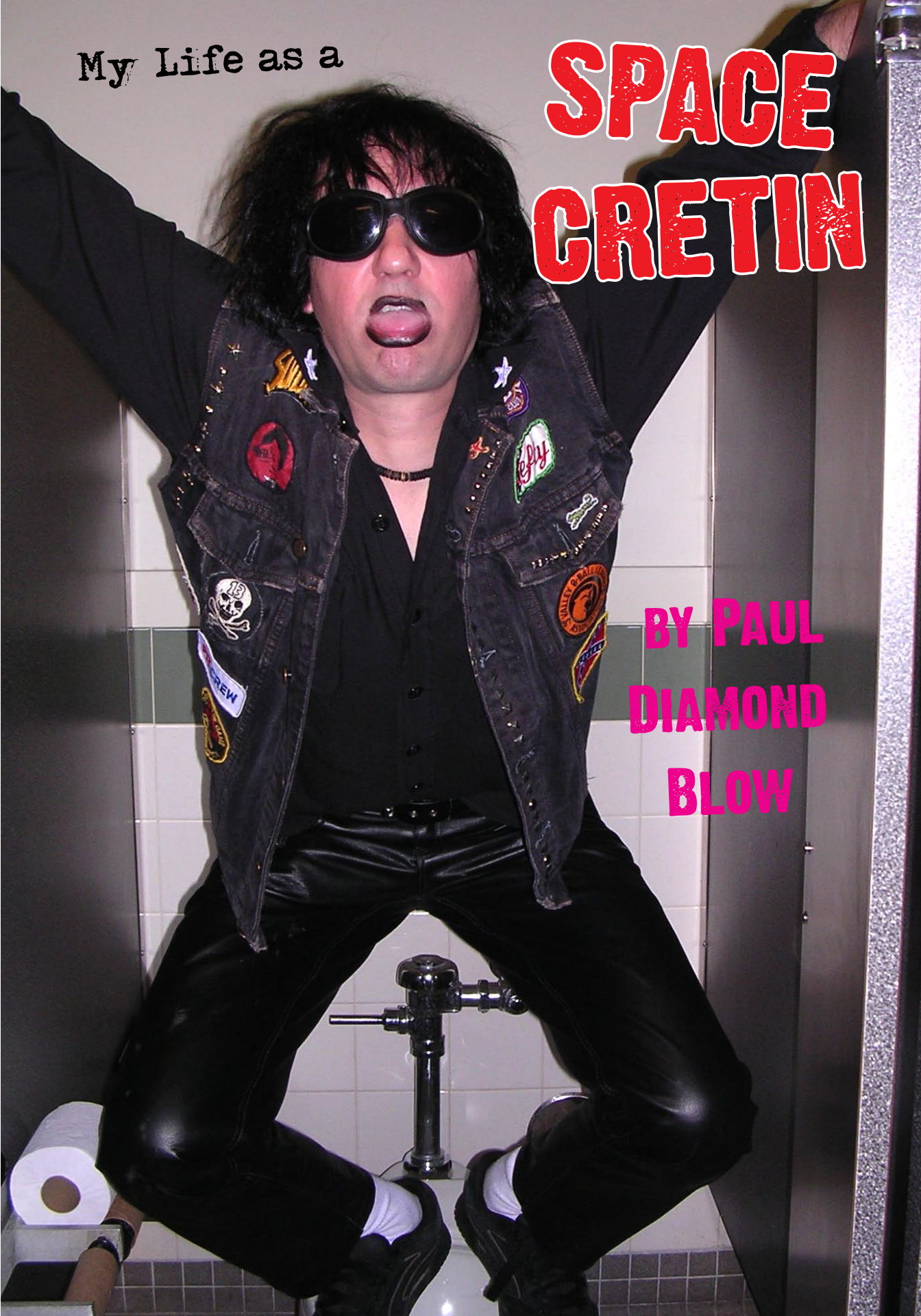
\$14.99



My Life as a

SPACE CRETIN

BY PAUL
DIAMOND
BLOW





"I've been reading Nikki Sixx's book "The Heroin Diaries" lately and it's a pretty good read. Some of my favorite books have been "tell all" books about cool rock bands, so I figure MY next book needs to be a rock'n'roll band tell all book. It will be titled "My Life as a Space Cretin" and be a humorous vanity book about my punk/glam band the SPACE CRETINS. Believe me, I've got some tales to tell, and I don't mind exaggerating to make the book more exciting. That's how it's done, folks. On the flip side, I may have to un-exaggerate certain tales in order not to embarrass myself. Ha!" (posted by Paul Diamond Blow in 2014 on an obscure web site.)

The birth of the SPACE CRETINS?

This book is a special, limited edition, collectable book of PDB's personal favorite pinups, photos, and other assorted works of art and weird nonsense, reproduced here in full color for the first time.



MY LIFE AS A SPACE CRETIN

by Paul Diamond Blow

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Book design by Paul Diamond Blow

All photos and images are by Paul Diamond Blow unless otherwise noted

Visit the Paul Diamond Blow website at: www.paulblow.tripod.com

If you can read this you are too close

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**KILLING
PIG BOOKS**





THIS OFFICIAL SPACE CRETINS BIO WAS OBTAINED
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Contact: spacecretins@gmail.com



CENTRAL INTELLIGENCE AGENCY DAILY REPORTS, 2005

Classification; CLASSIFIED
Document Date: 11 Feb 2005
Report Number: FBIS-EAS-92-028
To: [REDACTED]



Subject: SPACE CRETINS

1. Hailing from the aptly named "Jet City" Seattle WA, the Space Cretins bring a heavy dose of super-cyber punk'rock'n'roll with a neon kick for the good times, with a sound that owes as much to KISS, the Misfits, and the Ramones as it does to the original Space Commanders Ziggy Stardust & the Spiders from Mars. A sound that takes the energy of punk, the snottiness of glam, and the groove of '80's L.A. sleaze rock, which when combined gives you... spaced out, mega-freakin', high-octane, righteous ROCK, baby yeah!! Source: Informant #32561789 [REDACTED]

2. According to the Space Cretins charter, [REDACTED] there are four requirements to becoming a band member: 1) Must be attractive to the ladies 2) must love big, dumb Rock 3) must be a great performer 4) must be attractive to the ladies... The SPACE CRETINS members include veterans of the Seattle punk/grunge wars—PAUL ACE DIAMOND BLOW (guitar, vocals: ex-Suffocated, Berserkers, Paul Diamond Blow & the Ace Diamond Bimbos); MARKASS STARKISS KARKASS (Bass: ex-Berserkers, Pissdrunks. Undisputed Heavyweights); DANGER DAYNE BAM BAM (drums: ex-Ace Diamond Bimbos, Northwest Breeders); and OTIS P. OTIS (guitar: ex Willard, F-holes)

3. UNEXPLAINED FACTORS: Sick and tired of the negativity and depressing nature of the bi-polar Seattle music scene, and inspired by a chance encounter with William Shatner in a Hong Kong karaoke bar, [REDACTED] (in which Shatner convinced Blow to start a "super-cyber" rock band) Paul Diamond Blow hooked up with his old band-mates Danger Dayne and Markass Karkass to put the FUN back in today's Rock. The Space Cretins aren't trying to stimulate brain cells or impress with fancified riffage, no, just putting the party, attitude and swagger (AND good songs!) back in the rock'n'roll leather pants. "It's a spritual thing," says Blow. "But we're much more than just another 3-chord Rock band. We're a 3-chord band with a Plan..."

4. [REDACTED]
[REDACTED]
[REDACTED] The Air force promptly scrambled 18 F-16 jets, a rescue helicopter and a C-130 transport, but they found nothing in the area.

SPACE CRETINS GET UP WITH THE CHOICE OF A FUTURE GENERATION

SEXY PUNK ROCK FOR JET BOYS & FUTURE GIRLS!

SPACE CRETTIDS



SLIT ³⁰⁰
LIQUOR

WITH:

HEWITT
NIGHTMARES



SAT. APRIL 24
LOBO SALOON



“We don’t play punk rock, we don’t play heavy metal. We play FREAK rock.” -PDB



This version of the SUPERFREAK HIGHWAY cover was shot down by the record executives for looking “too freaky.”

The SPACE CRETINS action figures sold well in Japan.



rock it and shock it
wednesday, with...

**NEON
NIGHTS**

THE **GREATEST
HITS**

**SPACE
CRETINS**

THE **VALKYRIES**



\$5.00
21 AND OVER

wednesday, Nov. 14th
HIGH DIVE

513 n. 36TH (fremont)



PDB

SPACE CRETINS



Markass
Karkass
4-string
jet
machine

Super sexy Mega-Rock for Jet
Boys, Future Girls, and androids
everywhere. Fly with us online
at Myspace.com/spaccretins



Banger
dayne
Bam Bam
drum
commander

SPACE CRETINS
ROCKET ROLL CD OUT NOW
ON KILLING PIG RECORDS
Available online at CDBABY.COM and
now on Apple iTunes

Paul Ace
Diamond
"Huggys"
Blow
Star
guitar
rocket
vocals



SPACE CRETINS TV

AIRS TUESDAY, NOV. 20th, 9 PM SCAN TV
(channel 29 on Comcast, channel 77 on Millennium)

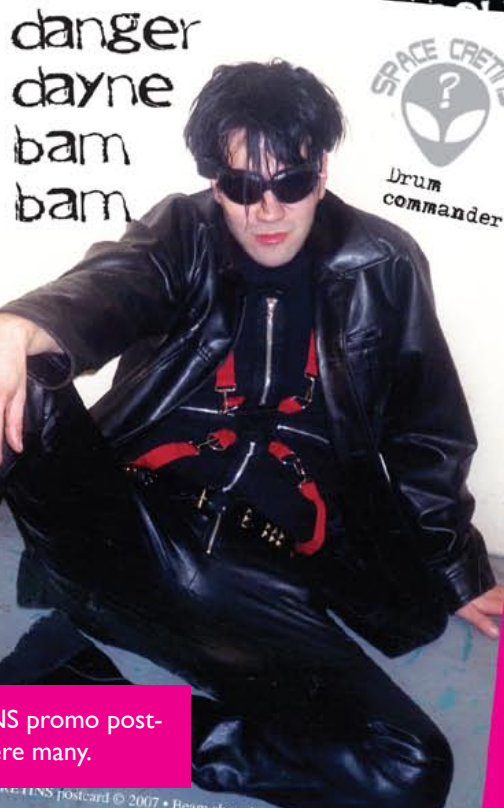


Super sexy Mega-Rock for
Jet Boys, Future Girls, and
androids everywhere...

ROCKET ROLL CD OUT NOW!
Available online at CDBABY.COM and now on Apple iTunes!

SPACE CRETINS are...

Markass "Starkiss" Karkass, 4-string jet machine
Paul Ace Diamond Blow, star guitar, rocket vocals
Danger Dayne Bam Bam, drum commander



danger
dayne
bam
bam

SPACE CRETINS
Drum
commander



**ROCKET ROLL CD OUT NOW
ON KILLING PIG RECORDS!**



SPACE CRETINS are...

Paul Diamond Blow, star guitar, rocket vocals
Markass "Starkiss" Karkass, 4-string jet machine
Danger Dayne Bam Bam, drum commander

**ROCK
THE ARE**

Transmit to:

Random SPACE CRETINS promo post-
cards, of which there were many.

THE WILLIAM SHATNER CONNECTION...

First off, this is a 100% true story that actually happened, you probably read only the short version on the internet. There I was, in Hong Kong on business--don't ask what kind!--back in the Fall of 2002. I was partying down one night at a karaoke bar, just maxin' and relaxin', having a good time--I think it was a place called the Blue Flaming Dragon--and low and behold there was William Shatner hanging out in the same place! He actually did an awesome karaoke version of "Blue Velvet", spoken word style of course, and I did a somewhat lame version of "November Rain." Anyway, Bill and I got to talking. He actually approached me telling me he too was an Axl Rose fan, and he also said I had a "Spock" haircut. I guess back then I kind of did, only shaggier. So Bill and I talked all night over drinks about spoken word, literature, philosophy, and music. Bill convinced me that the time was right for a "super-cyber rock-n-roll band", as he put it. Something like David Bowie used to do with Ziggy Stardust, but updated with some sleaze rock and punk rock influences, such as the Ramones, and done totally loud and bangin'! The loud and bangin' part was my idea. I wrote the whole thing down on a napkin, stuffed it in my pocket, and completely forgot about it the next day when I sobered up. A month later while doing laundry I found the napkin and it all came back to me. I immediately bought some brand new Les Paul guitars and proceeded to write and record a batch of high-octane "super-cyber" rock songs which later became the basis for the Space Cretins as a band. The rest is history. -- PAUL DIAMOND BLOW



TBS: So was Shatner a big revolution for you guys, or did it just add to the already craziness of the band's attitude?



PDB: William Shatner is one of my idols. It's his whole cheesy personality that does it for me. I mean, he does not take himself seriously at all, he knows how to have fun with his image. I totally love his acting style, his spoken word stuff, his whole vibe really. It's all about the cheese. I also love the cheesy stuff and I don't take myself too seriously at all! Bill made an appearance in our Space Cretins TV cartoon show, which aired on the public access TV stations last year; that was a real treat.

(From an interview with Kim Acrylic for the BATTERED SUITCASE.)



At Danger Dayne's urging, we briefly transformed into a goth rock band in 2006. The new look was a smash hit with fans world-wide, but the experiment ended when we ran out of black lipstick.



SCANDALS!

The SPACE CRETINS were at our zenith between 2006-2007... we were playing sold-out shows constantly, we were in demand. We were in magazines, we did interviews, we were on the radio, we were in movies, we had our own cable TV show, we even made the cover of PLAYGIRL MAGAZINE. Life was good as a SPACE CRETIN. Of course, the success may have gone to our heads (or at least my own cabeza), and being a band of egotists friction soon developed, as happens when too many egotists are in one band. There's only really room for one... ha ha.... so eventually, after a crazy tour down the West Coast which almost broke up the band more than once (the details are too sordid to print in this book, sorry), on return we had to part ways with Otis P. Otis and carry on again as a 3-piece. I told Otis, "We Photoshopped you into this band, we can Photoshop you out..." He said, "Do it."

We continued playing as a 3-piece for another year or so, until eventually Markass Karkass decided it was time for him to leave the band. His decision came, unfortunately, right in the middle of a song during a live show at the Sunset Tavern when he threw his bass gear off the stage, yelled obscenities into the microphone, and disappeared into the night....

At that point it was just Danger Dayne and I, the two original SPACE CRETINS. The task still remained at hand to finish our second CD which hadn't even been mixed yet. At that point, the future of the SPACE CRETINS was uncertain at best, so I plowed myself into the only passions I had left... womanizing, kung fu, and writing poetry.

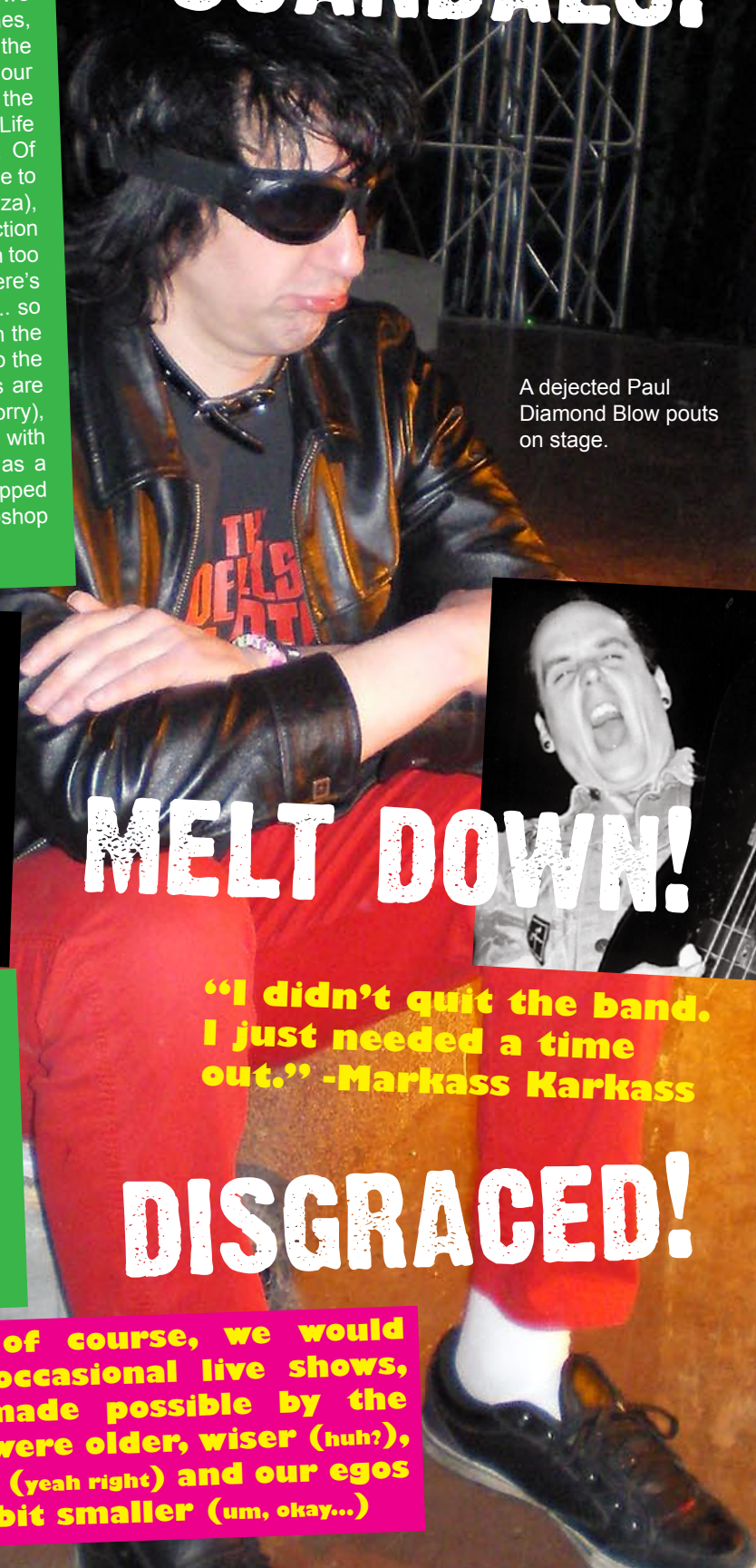
Years later, of course, we would reunite for occasional live shows, which was made possible by the fact that we were older, wiser (huh?), more mature (yeah right) and our egos were a little bit smaller (um, okay...)

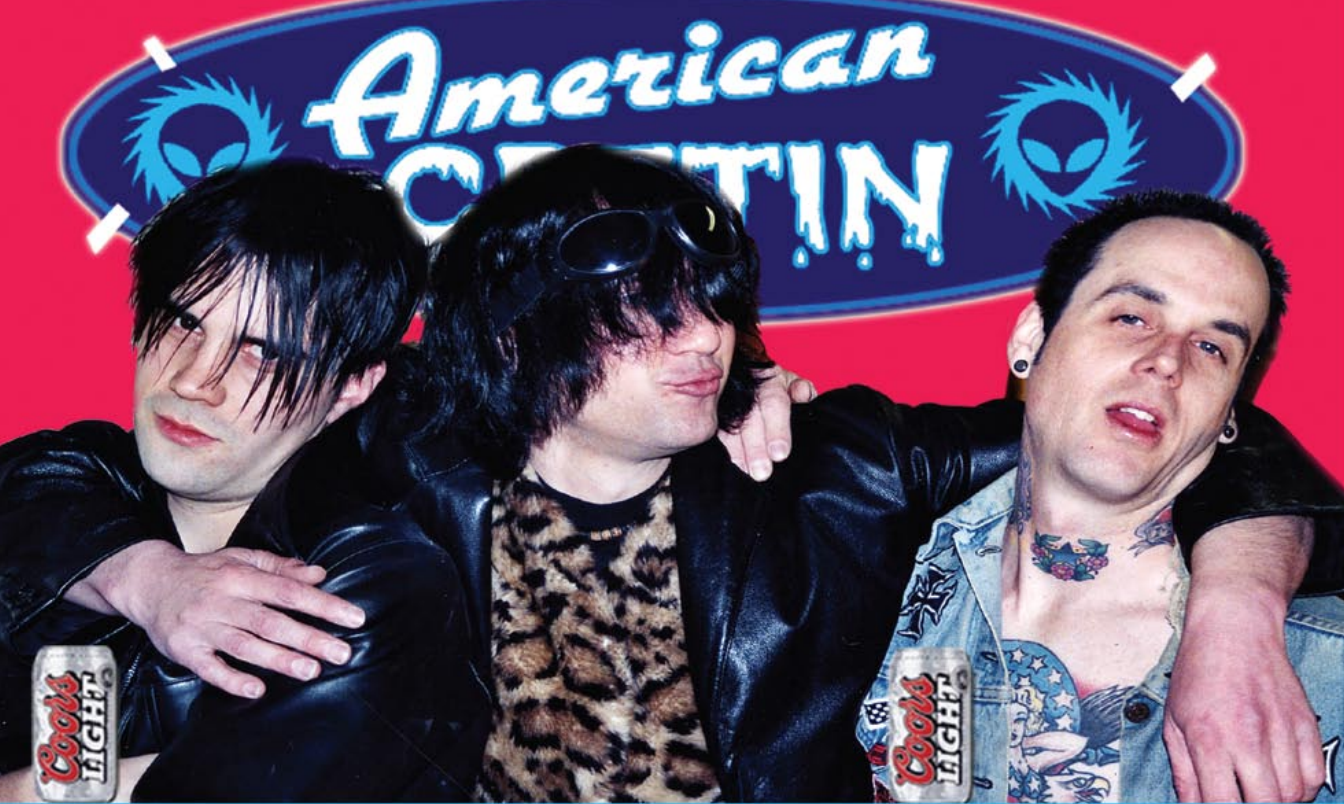
A dejected Paul Diamond Blow pouts on stage.

MELT DOWN!

"I didn't quit the band. I just needed a time out." -Markass Karkass

DISGRACED!





The SPACE CRETINS had a TV show broadcast on Seattle's public access cable station, one episode every season. The episode that featured the animated cartoon was a smash hit. In 2012 we even made a comic book to promote a reunion gig... reproduced here in full on the following pages, complete with bonus "epilogue" pages that were not included in the actual comic book.



SPACE CRETINS
COMICS



ISSUE 1 FREE!!!

SPACE CRETINS

IT'S DOOMSDAY!
IN ORDER TO SAVE
THE WORLD WE
MUST GO...

...BACK TO
THE FUTURE!!!

AGAIN???

12-21-12: CAN THE SPACE
CRETINS SAVE THE WORLD,
OR WILL THEY DESTROY IT???





Gentlemen... We must discuss a matter of **great importance**...

According to the ancient Mayans, the **END OF THE WORLD** will come...

on December 21st, 2012...
12-21-12...!!!



The Ancient Mayans??? Is that a **band???**

Never heard of 'em.

They **SUCK!!!**



NO! You **fools!** The Mayans were an ancient yet highly advanced culture that once existed in what we now call South America...



"They were instructed by **ancient aliens** to write a calendar. This calendar correctly predicts the **END OF THE WORLD.**"

oogah boogah!



Dudes, let's go...
BACK TO THE FUTURE!!!

ROCK IT AND SHOCK IT!!!



The fate of the world is in your hands...
DON'T BLOW IT!!!



BZZZZZZZ...ZZZAAAPPPP